

INFORMATION FOR PERFORMERS AT LILA'S WOOD

OVERVIEW:

Our venue is a very different environment to those you are probably used to performing at, so first of all - thank you for your understanding and co-operation providing our guests with a memorable evening, whilst working with us to minimise any negative impact on the nearby residents. Lila's Wood is an open-air space. Since sound travels so easily outside, we are governed by strict regulations on noise pollution.

The solution was for us to install a bespoke PA system configuration, which is compliant with the regulations. Our PA system is fitted with a limiter which cannot be overridden, and visiting performers are not permitted to bring their own PA systems with them. Our PA system is a full range ElectroVoice EVID installation, consisting of four "tops" and two "subs", all permanently installed at head height on the raised stage and around the dance floor. It is configured to allow us the maximum volume allowed without being in breach of the regulations. We also have two extra speakers for when we use our stretch-tents in The Clearing, so all music and speeches can always be heard, whatever the weather. H

Here are some simple notes on what we need you to do to help us: - Please bring with you any microphones, stands, leads, FX units, DJ kit and the mixer console you need to mix your sound. - Please bring a set of mixer output leads suitable to connect to our PA system. We accept phono RCA, stereo jack, and MALE XLR connections. - Ensure all of your electrical equipment has been PAT tested.

Please share vehicles where possible. We are based in a very remote location with minimal vehicle access, so if you can bring all your equipment and band members in one or two vehicles instead of four, that will speed up the load in and set up process for everyone.

If you have access to an electronic drum kit, then do please utilise this in order to avoid your drummer being consistently asked to play at a quieter level. Acoustic drums are only permitted to be played with brushes, and steel drums are not permitted as per our premises licence.

Please Do please listen to our staff on site. They are there to do everything they can to provide an excellent experience to all guests and performers. Whilst we may not want to, we might sometimes have to ask you to play quieter, or to turn down your monitor speakers and/or amplifiers. This is because the sound readings we are getting around the site are climbing or have already gone too high... and the last thing we want is to get a complaint leading to you having to stop altogether! If you have any further queries about any of the above, please contact our Professional Audio partner Dan Kendall on 07799026941 dj@danielkendall.com

Premises licence: DAC50743

Performance of live music Outdoors: Saturday 19:00 until 23:00 Music may occur on a Bank Holiday instead of the closest Saturday.

Playing of recorded music Outdoors Saturday: 12:00 until 23:00. Music may occur on a Bank Holiday instead of the closest Saturday.

THE PREVENTION OF PUBLIC NUISANCE The Licence holder shall adhere to the noise management plan.

- All amplified music shall be controlled via a EV CPS4.5 (4.5W) amplifier and Cloud CX263 sound limiter.
- No backline amplifiers shall be allowed.
- No high frequency acoustic instruments shall be permitted such as steel drums, trumpets, saxophones and horns.
- The limiter has been set by the installation company in order that it will not go above a limit of 95dB(A) at 3m from the stage position.
- The in-house PA shall be periodically calibrated by the installation company to ensure that the limit level is maintained.
- During each event music noise shall be monitored periodically at the specified community receptor locations. Monitoring shall be undertaken using a Uni-T UT352 sound level meter and a 2 minute measurement taken at each location using a weighted SPL(S) metric. The underlying level during the 2 minute period shall be evaluated by visually assessing the sound pressure level and a written record shall be included within the log. Aural observations shall be made for each monitoring record indicating if music is audible and the subjective assessment of its impact along with other observations regarding the acoustic environment.
- In the event of music noise from the venue being above the proposed limit of 50 dB(A) or if deemed to be causing significant intrusion, the venue manager shall be contacted and an intervention sound reduction made at the PA system and noise monitoring undertaken at the specified location until music noise level has been reduced to an acceptable level